

RESUME

6/03 to present: *Matthew Haggett Art and Design, freelance graphic designer, illustrator, fine- and commercial- artist.*

I currently provide graphic design, illustration, and art services to a number of clients. Projects have included graphic design for interpretive centers, logo design, web design and maintenance, design and production of assorted print collateral, outdoor signage, vehicle graphics, book covers, and numerous 1-color and 4-color print ads. I also provide illustration services using traditional and digital techniques, often in combination.

4/2000 to 6/2003: *Graphic production manager, Promotion Products, Inc. Portland, OR*

I set up then managed an inkjet printing facility for PPI, one of the larger west coast exhibit companies. I managed between \$500K and \$800K per year of graphic production, including inkjet and vinyl production for both interpretive and corporate exhibits: trade shows, museums, interpretive centers, architectural graphics, directional signage, etc. I managed a small production staff and worked closely with a team of 6-9 graphic designers as well as 3D designers, project managers, sales staff, clients and vendors. [expand]

1999-2000: *Graphics Manager, Intex Exhibit Systems. Vancouver, WA.*

I set up and managed Intex' large format printing facility and managed one graphic designer. Intex fabricates and distributes four lines of portable, modular, and pop-up exhibit systems. My department produced inkjet and vinyl graphics for Intex' clients.

1992-94 / 1996-99: *Graphic production artist / Graphic production coordinator / Graphic designer / Senior Graphic designer, Promotion Products, Inc. Portland, OR*

I started at PPI as an entry level graphic production artist shortly after completing my undergraduate degree in fine art. Over the next six years (92 too 99 interrupted by my almost-two-year MFA program), I filled a variety of graphic production and graphic design positions. My final position held was senior graphic designer -- the majority of that spent on interpretive projects. [expand]

Education

MFA in studio art / painting, 1996, Portland State University, Portland, OR
BA in studio art / computer art, 1991, Connecticut College, New London CT

References available upon request.

CLIENT LIST

Recent / current freelance clients:

Formations Inc, Calendula Café, Arissa Media Group, Portland Family Events, Spot Color Studio, BEAM development, Shields Ovitz Johnson, The Treefrogs

Selected interpretive clients

- **Lead / senior graphic designer:** Colorado's Ocean Journey, McAllen International Museum, Wabash County Historical Museum, National Aviation Hall of Fame, Powder Valley Conservation Nature Center
- **Graphic designer / production lead:** American Airpower Heritage Museum, Microsoft Museum, Wasco County Historical Museum, Gorge Discovery Center
- **Graphic production manager:** Los Angeles County Museum of Art, Texas State Historical Museum, Santa Barbara Maritime Museum, National Aviation Hall of Fame, Evergreen Aviation Museum, US Fish and Wildlife Service, Church of Latter Day Saints, Oregon Zoo.

Selected corporate clients

- **Graphic designer:** Nintendo, Microsoft, Sequent, Softimage, Visio, Mentor Graphics
- **Graphic production manager:** Microsoft, Cisco Systems, TechTV, Avid, Adobe, Nintendo, Sequent, Mentor Graphics, Mercy Corps, City of Portland, Kaady Car Wash Inc. Enron

(interpretive and corporate clients while employed by *Promotion Products Inc*, *Formations Inc*, and *Intex Inc*.)

Software knowledge

- **Design software:** Adobe Illustrator, Adobe Photoshop, Adobe Golive, Freehand, Quark Express, Adobe InDesign, Adobe Acrobat, Dreamweaver
- **Other Software:** Word, Powerpoint, Excell, Access, Outlook, Onyx Postershop, Gerber Graphics Advantage
- **Specialized:** Onyx / Greyttag-Macbeth color management training for large-format output.

Subcontractor management:

Traditional 1- 2- and 4-color printing, large format output (including lightjet / lamda, Izone-type outdoor graphics, ink jet and similar processes, dye sublimation, etc.), Various kinds of banner printing and finishing, laser and water jet cutting, metal fabrication and powder coating, silk screen, photography (fine, commercial, satellite, archives) and faux finishing.